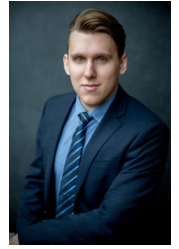


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Zachary Rioux

Tenor ▶



Praised by Matthew Timmermans of Ludwig van Toronto as “A Show-Stopping Tenor”, Zachary Rioux’s operatic experience includes productions of Mozart’s *Le nozze di Figaro* and Donizetti’s *La favorite* with the Academy of Vocal Arts in Philadelphia; Verdi’s *La traviata* and Corigliano’s *The Ghosts of Versailles* with the Glimmerglass Festival; Mozart’s *Die Zauberflöte*, as Tamino with BrottOpera, Toronto City Opera, and with the Glenn Gould School of the Royal Conservatory of Music; Mozart’s *Idomeneo*, *Lucio Silla*, and *The Marriage of Figaro* as well as Charpentier’s *Actéon* and Rameau’s *Pygmalion* with Opera Atelier; Bizet’s *Carmen* with the Mississauga and York Symphony Orchestras; as well as Handel’s *Alcina* and Strauss’ *Die Fledermaus* with the Glenn Gould School.

In concert, Zachary has performed works with L’orchestre classique de Montréal, the Mississauga Symphony Orchestra, the National Academy Orchestra, the Bucks Symphony Orchestra, the Toronto Classical Singers, Stratford Summer Music, and the Indian River Festival. In 2018, he performed as a finalist for the Opéra de Montréal’s Gala Talent at the ‘Place des Arts’ in Montreal. He also participated in the IRCPA’s Singing Stars: The Next Generation concert, where he received the Louis Quilico Scholarship, and had Joseph So of Ludwig van Toronto write “He impressed with his lovely timbre and long breath-line, not to mention a very fff high C.” for his rendition of Gounod’s “Salut! Demeure chaste et pure” from *Faust*.

Mr. Rioux has been active in the competition scene, earning second place at the Mario Lanza Competition, a Gold Medal with High Distinction at the Berlin International Music Competition, a Gold Medal at the 1st Vienna International Music Competition, first place at the Elite International Music Competition, and third place in the duo category of the Glenn Gould School’s Chamber Competition with pianist Linda Ruan for their performance of Beethoven’s *An die ferne Geliebte*.

Mr. Rioux is currently a Resident Artist at the Academy of Vocal Arts in Philadelphia, where he studies with Sally Wolf. From 2015-19, he was a student of Joel Katz and Jennifer Tung while he pursued a Bachelor of Music from the Glenn Gould School of the Royal Conservatory of Music in Toronto.